HILLSBOROUGH TOWNSHIP SCHOOL DISTRICT HILLSBOROUGH TOWNSHIP ELEMENTARY SCHOOLS WORLD LANGUAGES CURRICULUM FRENCH, GERMAN, ITALIAN, AND SPANISH AUGUST 2021 GRADE 7

Course Overview

During grades seventh (7th) and eighth (8th), students continue their study of the language chosen at Auten Road Intermediate School. This curriculum has been developed to address language skills as outlined by New Jersey Department of Education World Languages Standards and Curriculum Framework. The broad objective of the World Languages Program in the seveth (7th) and eight (8th) grades is to continue the development of the three modes of communication: interpersonal, interpretive and presentational. Classes are imparted five (5) times a week in a year-long program which allows them to continue to improve their language abilities and be better prepared to enter high school with a higher level of language proficiency. This curriculum is thematic in nature, and allows the teacher flexibility by addressing key grammatical structures through different thematic scenarios which recycle and spiral previously learned material. At this level, teachers implement a *Natural Approach* (Stephen Krashen & Tracy Terrell, 1984) to second language learning where they address the development of all domains of language, while focusing on the development of communicative proficiency and oral production.

Since culture, the total sum of the beliefs and behaviors of a group of people, is best reflected by language, a major emphasis is placed on the appropriate use of the language in culturally authentic situations. This curriculum encompasses a solid cultural and linguistic foundation geared to meet the increasing demand for higher levels of world language proficiency as well as a deep appreciation of cultural values, beliefs and perceptions in today's global marketplace.

Hillsborough Township Public Schools - World Languages Department - 7th Grade Curriculum Map

Unit	Topic(s)	Pacing	Essenti al Questio n(s)	Strand	CPIs	Learning Targets	Formative Assessment	Summative Assessment	Interdisciplinary Connections	21st Century Standards
My scho ol day	School Schedule Time Ordinal Numbers Thematic Cultural Compone nts	* Some languages alter the sequence depending on their needs	What is your school schedule like? What do you do before, during and after school? What are the similariti es and differences between the American education system and the target culture's education system?	7.1.NM.I PRET.1 7.1.NM.I PRET.3 7.1.NM.I PRET.4 7.1.NM.I PERS.1 7.1.NM.I PERS.2 7.1.NM.I PERS.3 7.1.NM.I PERS.5 7.1.NM. PRSNT.1 7.1.NM. PRSNT.1 7.1.NM. PRSNT.2 7.1.NM. PRSNT.3 7.1.NM. PRSNT.3 7.1.NM. PRSNT.3	Identify familiar spoken and written words, phrases, and simple sentences contained in culturally authentic materials and other resources related to targeted themes. Identify familiar people, places, objects in daily life based on simple oral and written descriptions. Report on the content of short messages that they hear, view, and read in predictable culturally authentic materials. Request and provide information by asking and answering simple, practiced questions, using memorized words and phrases. Share basic needs on very familiar topics using words, phrases, and short memorized, formulaic sentences practiced in class. Express one's own and react to others' basic preferences and/or feelings using memorized, words, phrases, and simple memorized sentences that are supported by gestures and visuals. Imitate gestures and intonation of the target culture(s) native speakers when greeting others, during leave-takings, and in daily interactions. Present basic personal information, interests, and activities using memorized words, phrases, and a few simple sentences on targeted themes. State basic needs on very familiar topics using words, phrases, and short memorized, formulaic sentences practiced in class. Imitate, recite, and/or dramatize simple poetry, rhymes, songs, and skits. Copy/write words, phrases, or simple guided texts on familiar topics. Present information from age- and level-appropriate, culturally authentic materials orally or in writing.	Identify vocabulary associated with daily routines and schedules. Identify vocabulary associated with school subjects. Express opinions on school subjects taking, teachers and schedule in general. Compare and contrast a U.S. middle school student's school and home schedules with that of the student in the target culture Compare and contrast daily activities with another classmate Comprehend, analyze and describe one's personal schedule and schedules of others. Describe the sequence of events using connectors of sequence words and ordinal numbers. Create a weekly journal log or a technology-rich presentation describing daily schedule activities and routines.	Teacher Observation Simple Commands and Comprehens ion questions Around the World Activity Online Learning Technologie s Activity log Flyer Swatter Activity Peer Interview Entrance /Exit ticket Quizzes/ Learning Checks	Journal/Writing Entries Digital written or oral Family Photo Album Tests Partner skits/dialogues with rubric Project-based (alternative) learning assessment Common Assessment 1 (language specific benchmark assessment) Common Assessment 2 (language specific benchmark assessment)	Literacy: Reading and writing Mathematics: Ordinal Numbers, telling time Social Studies: cultural comparison studies related to middle school student schedules and routines of the target country and the U.S. Technology: Web Quests, PowerPoint presentations, research	Standard 8: Technology 8.1.8.A.2 8.1.P.B.1 8.1.2.B.1 8.1.2.C.1 8.1.8.D.2 8.1.8.D.3 8.1.8.E.1 Standard 9: 21st Century Life & Careers 9.1.8.A.4 9.1.8.B.6 9.2.8.B.4 9.3.12.AR-AV.4 9.3.12.AR-PRF.2 9.3.HT.2 9.3.HT-TT.6 9.3.HT-TT.6 9.3.HT-TT.11 9.3.IT-WD.2 9.3.IT-WD.6 9.3.ST-ET.2 9.3.ST-SM.2
			Essenti							
Unit	Topic(s)	Pacing	al Questio n(s)	Strand	CPIs	Learning Targets	Formative Assessment	Summative Assessment	Interdisciplinary Connections	21st Century Standards

Hillsborough Township Public Schools - World Languages Department - 7th Grade Curriculum Map

77-1-1		П	HSDOTOUŞ	gn rowns	ship Public Schools - World		nent - / G	rade Curricul		
My	Nuclear	MP2*	What		Identify familiar spoken and written words,	Identify vocabulary and	Teacher	Journal/Writing	Literacy: Reading and	Standard 8:
Family	and	1	makes up	7.1.NM.I	phrases, and simple sentences contained in culturally authentic materials and other resources	phrases associated with	Observation	Entries	writing	Technology
	Extended	* Some	a family?	PRET.1	related to targeted themes.	emotions and feelings.				-
and	family	languages					Simple	Digital project	Social Studies: cultural	8.1.8.A.2
Friend	members	alter the	How	7.1.NM.I	Respond with actions and/or gestures to oral and written directions, commands, and requests that	Ask and respond to	Commands	Digital project	studies of the target	8.1.P.B.1
S		sequence	would	PRET.2	relate to familiar and practiced topics.	questions related to how	and		country	8.1.2.B.1
	Pets	depending	you	7,,,,,,,		one is feeling in certain	Comprehens	Tests	110	8.1.P.C.1
		on their	compare	7.1.NM.I	Request and provide information by asking and answering simple, practiced questions, using	situations/events.	ion		Technology:	
		needs	and	PERS.1	memorized words and phrases.		Questions	Descriptive	digital presentations,	8.1.2.C.1
	Traits &		contrast	7.1.NM.I		Identify and use	Q 4440410415	poems	research, Internet	8.1.8.D.2
	Character		yourself	PERS.4	Give and follow simple oral and written directions, commands, and requests when participating in	comparisons and	P1 6			8.1.8.D.3
	istics		to	I EKS.4	classroom and cultural activities.	contrasts to exchange	Fly Swatter	Partner		8.1.8.E.1
1			others?	7.1.NM.	Copy/write words, phrases, or simple guided texts	information about	Activity	skits/dialogues		
	Thomatic			PRSNT.4	on familiar topics.	physical and personality		with rubric		Standard 9: 21st
	Thematic Cultural		How			traits.	Peer	Acrostic, Word		Century Life &
	Compone		does			Report on a personal	Interview	Art or Cinquain		Careers
	nts		each			experience/event and the		poem		
			member			emotion that was	Online	F 5 5 5 5 5		9.1.8.A.4
			of the			evoked.	Learning	Project-based		9.1.8.B.6
			family				Technologie	(alternative)		9.2.8.B.4
			contribut			Identify words and	s	learning		9.3.12.AR-AV.4
			e the			phrases related to needs	Around the	assessment		9.3.12.AR-JB.3
			nome:			and desires.	World			9.3.12.AR-PRF.2 9.3.HT.2
			How are				Activity	Common		9.3.HT-REC.11
			we alike			Identify emotions,	Activity	Assessment 3		9.3.HT-TT.6
			and			feelings, needs, and		(language		9.3.HT-TT.11
			different			desires associated with	Find	specific		9.3.IT-WD.2
			?			the target culture.	Someone	benchmark		9.3.IT-WD.6
							Who?	assessment)		9.3.ST-ET.2
						Compare and contrast	activity	C		9.3.ST-SM.2
						emotions, feelings and		Common		
						desires evoked in certain events/situations of the	Draw the	Assessment 4 (language		
						target culture and the	Described	specific		
						U.S.	picture	benchmark		
							C 3377 - 0	assessment)		
						Identify words and	Guess Who?			
						phrases about physical	Guess 5			
						and personality traits.	Activity			
							/ Activity	22		
						Discuss where family	Entrance			
						members are from while	/Exit ticket			
						reviewing target culture				
						geography	Quizzes/			
			1				Learning			
							Checks			

Hillsborough Township Public Schools - World Languages Department - 7th Grade Curriculum Map

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Unit	Topic(s)	Pacing	Essenti al Questio n(s)	Strand	CPIs	Learning Targets	Formative Assessment	Summative Assessment	Interdisciplinary Connections	21st Century Standards
My Home	Rooms of the house Furniture Chores Thematic Cultural Compone nts	* Some languages alter the sequence depending on their needs	What defines a "home"? What are the many living options people have? How would you compare and contrast U.S. homes with those in the target culture? How do U.S teens responsibilities compare with those of teen in target culture?	7.1.NM.I PRET.1 7.1.NM.I PRET.2 7.1.NM.I PRET.3 7.1.NM.I PERS.3 7.1.NM.I PERS.4 7.1.NM. PRSNT.4	Identify familiar spoken and written words, phrases, and simple sentences contained in culturally authentic materials and other resources related to targeted themes Respond with actions and/or gestures to oral and written directions, commands, and requests that relate to familiar and practiced topics Identify familiar people, places, objects in daily life based on simple oral and written descriptions. Request and provide information by asking and answering simple, practiced questions, using memorized words and phrases. Express one's own and react to others' basic preferences and/or feelings using memorized, words, phrases, and simple memorized sentences that are supported by gestures and visuals. Give and follow simple oral and written directions, commands, and requests when participating in classroom and cultural activities. Copy/write words, phrases, or simple guided texts on familiar topics.	Identify vocabulary associated with the rooms and furniture in a house. Express where items in the home are located. Itemize what chores each family performs. Create dialogues to compare and contrast a student's home with another. Give and follow positive commands related to chores Compare and contrast various aspects of the home. Describe one's daily routine using non-reflexive and basic reflexive activities.	Teacher Observation Simple Commands and Comprehens ion questions Online Learning Technologie s Flyer Swatter Activity What's missing? Peer Interview Entrance /Exit ticket Describe the drawing Around the World with food and/or chores Draw and label floor plan then describe it to a partner who draws it.	Journal/Writing Entries Digital tour of the home Presentations with rubric Tests Chore chart Real estate conversation Project-based (alternative) learning assessment Common Assessment 5 (language specific benchmark assessment) Common Assessment 6 (language specific benchmark assessment)	Literacy: Reading and writing Social Studies: cultural studies related to entertainment, leisure, sports and hobbies in the target country Art: drawing Technology: technology, media, films, Web Quests, digital presentations, research	Standard 8: Technology 8.1.8.A.2 8.1.P.B.1 8.1.2.B.1 8.1.2.C.1 8.1.8.D.2 8.1.8.D.3 8.1.8.E.1 Standard 9: 21st Century Life & Careers 9.1.8.A.4 9.1.8.B.6 9.2.8.B.4 9.3.12.AR-AV.4 9.3.12.AR-PRF.2 9.3.HT-2 9.3.HT-TT.6 9.3.HT-TT.6 9.3.HT-TT.11 9.3.IT-WD.2 9.3.IT-WD.6 9.3.ST-ET.2 9.3.ST-SM.2
							Quizzes/			

Hillsborough Township Public Schools - World Languages Department - 7th Grade Curriculum Map

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		12					Learning		140	
							Checks			
Unit	Topic(s)	Pacing	Essenti al Questio n(s)	Strand	CPIs	Learning Targets	Formative Assessment	Summative Assessment	Interdisciplinary Connections	21st Century Standards
My	Typical	MP4*	What			Identify vocabulary	Teacher	Skits/Conversati	Literacy: Reading and	Standard 8:
Contem porary	buildings and	* Some	makes up a	7.1.NL.I PRET.1	Identify familiar spoken and written words, phrases, and simple sentences contained in culturally authentic materials and other resources	associated with places in a community.	Observation	ons with rubric	comprehension	Technology
Life:	places in	languages	communi		related to targeted themes.		Online	Journal/Writing	Social Studies: map	8.1.8.A.2
Part 1	a	alter the	ty?	7.1.NL.I	Respond with actions and/or gestures to oral and	Indicate where people go	Learning	Entries	skills	8.1.P.B.1
	communi ty	sequence depending	How	PRET.2	written directions, commands, and requests that relate to familiar and practiced topics.	to do certain activities.	Technologie	Café menu	Art: designing a	8.1.2.B.1
	',	on their	does a			Identify vocabulary	3	Care menu	community	8.1.P.C.1
		needs	U.S	7.1.NM.I	Identify familiar people, places, objects in daily life based on simple oral and written descriptions.	associated with clothing	Simple	Give a tour of a		8.1.2.C.1
	Modes of		communi	PRET.3		worn in a variety of	Commands	real or a	Technology: Web	8.1.8.D.2
	transporta		ty	7.1.NM.I	Request and provide information by asking and	weather situations.	and	made-up	Quests, digital	8.1.8.D.3
	tion	# p	compare with	PERS.1	answering simple, practiced questions, using memorized words and phrases.	Express locations of	Comprehens	community	presentations, research, Internet	8.1.8.E.1
	Clothing		communi		memorized words and phrases.	places and buildings	ion	Tests		Standard 9: 21st
			ties in	7.1.NM.I	Express one's own and react to others' basic preferences and/or feelings using memorized,	using a map	questions			Century Life &
	Body		the target	PERS.3	words, phrases, and simple memorized sentences		4	Project-based		Careers
	Weather		culture?		that are supported by gestures and visuals.	Identify foods found in a	Around the World	(alternative) learning		
	Weather		How	7.1.NM.I	Give and follow simple oral and written directions,	local supermarket.	Activity	assessment		9.1.8.A.4
	Food		does	PERS.4	commands, and requests when participating in classroom and cultural activities.	Describe the foods eaten	,			9.1.8.B.6 9.2.8.B.4
			where	713741	Euchana haiaf massana with athem about alimate	for various meals of the	Flyer	Common		9.3.12.AR-AV.4
	Thematic		you live	7.1.NM.I PERS.6	Exchange brief messages with others about climate in the target regions of the world and in one's own	day	Swatter	Assessment 7		9.3.12.AR-JB.3
	Cultural Compone		to affect how you	I DRB.0	region using memorized and practiced words, phrases, and simple, formulaic sentences.	Express the sequence of	Activity	(language specific	-	9.3.12.AR-PRF.2
	nts		live,			activities related to	Family Feud	benchmark		9.3.HT.2
			work and	7.1.NM.	Present basic personal information, interests, and activities using memorized words, phrases, and a	running errands.		assessment)		9.3.HT-REC.11 9.3.HT-TT.6
			play?	PRSNT.1	few simple sentences on targeted themes.		Peer			9.3.HT-TT.11
				7.1.NM.	Copy/write words, phrases, or simple guided texts	Ask and respond to simple clothing shopping	Interview	Common		9.3.IT-WD.2
				PRSNT.4	on familiar topics.	simple clothing snopping scenarios.		Assessment 8 (language		9.3.IT-WD.6
						Boomaros.	Entrance /Exit ticket	specific		9.3.ST-ET.2
						Give and follow	/EXIT UCKET	benchmark		9.3.ST-SM.2
						directions from one	Obstacle	assessment)		+
						place to another	course			
						Extend an invitation	Inside/Outsi			
							de Circle			
						Accept and reject an	activity			
					-	invitation with a rationale.			l l	
						Tanonaio,	Quizzes/			
							Learning Checks			
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		1	1			I	ļ			

THEMATIC UNIT 1

THEME	PROFICIENCY	GRADE
My School Day	Novice Mid - Novice High	7

Topics:	School Schedule, School Subjects, Home Schedule, Ordinal numbers,
ropics.	Sequence of Events

Unit Description

Students learn how to ask and answer questions related to their daily routines, school schedule, home and weekend schedule and sequences of events/time. (e.g. morning routine, school schedule, what they do when they get home from school, getting ready to go to bed, weekend schedule, what times these events occur, etc.) They interpret authentic written and video/audio texts such as blogs, online biographies, social network sites, stories and short clips from movies and television Interpretive that focus on daily routine, school schedule, home schedule, ordinal numbers and sequence of events. They engage in short unrehearsed/unscripted conversations with classmates, the teacher and members of the target language community, in which they ask and Interpersonal answer memorized questions related to their daily routine, school schedule, home schedule, ordinal numbers and sequence of events. They use lists, chunks of language and memorized phrases to describe their daily Presentational routine, school schedule, home schedule, and the times these events occur in their schedule while using culturally appropriate gestures and intonations.

CONCEPTS	SKILLS
 School Schedule School Subjects Materials needed for school Tell time Class Periods Ordinal numbers Likes and dislikes Thematic Cultural Components 	 Describe school schedule in terms of class periods, school subjects, etc. Ask and respond to memorized questions related to school schedule. Ask and respond to memorized questions related to preference with respect to school subjects and objects. Express opinions about school subjects Indicate the order and time classes occur. Use present tense to express what one does in school.

World Languages Standard/Proficiency Level/Cumulative Progress Indicators (Strands: Interpretive = IPRET, Interpersonal = IPERS, Presentational = PRSNT)

Identify familiar spoken and written words, phrases, and simple sentences contained in culturally authentic materials and other resources related to targeted themes.
Respond with actions and/or gestures to oral and written directions, commands, and requests that relate to familiar and practiced topics.
Identify familiar people, places, objects in daily life based on simple oral and written descriptions.
Report on the content of short messages that they hear, view, and read in predictable culturally authentic materials.
Demonstrate comprehension of brief oral and written messages found in short culturally authentic materials on global issues, including climate change.
Request and provide information by asking and answering simple, practiced questions, using memorized words and phrases.
Share basic needs on very familiar topics using words, phrases, and short memorized, formulaic sentences practiced in class.
Express one's own and react to others' basic preferences and/or feelings using memorized, words, phrases, and simple memorized sentences that are supported by gestures and visuals.
Give and follow simple oral and written directions, commands, and requests when participating in classroom and cultural activities.
Imitate gestures and intonation of the target culture(s) native speakers when greeting others, during leave-takings, and in daily interactions.
Exchange brief messages with others about climate in the target regions of the world and in one's own region using memorized and practiced words, phrases, and simple, formulaic sentences.
Present basic personal information, interests, and activities using memorized words, phrases, and a few simple sentences on targeted themes.
State basic needs on very familiar topics using words, phrases, and short memorized, formulaic sentences practiced in class.
Imitate, recite, and/or dramatize simple poetry, rhymes, songs, and skits.
Copy/write words, phrases, or simple guided texts on familiar topics.
Present information from age- and level-appropriate, culturally authentic materials orally or in writing.
Name and label tangible cultural products associated with climate change in the target language regions of the world.

	LEARNING OBJECTIVES	CORRESPONDING STANDARD(S)
1	Identify vocabulary associated with schedules and routines.	7.1.NM.IPRET.1

_		
		7.1.NM.IPRET.3
	Identify week year accepted with acheal authorta	7.1.NM.IPRET.1
2	Identify vocabulary associated with school subjects.	7.1.NM.IPRET.3
		7.1.NM.IPRET.1
3	Compare and contrast middle school student school and home	7.1.NM.IPRET.4
3	schedules of the target culture and the U.S.	7.1.NM.IPERS.1
		7.1.NM.PRSNT.5
	Commended and the and describe and a paragraph askedula and	7.1.NM.IPRET.1
4	Comprehend, analyze and describe one's personal schedule and schedules of others.	7.1.NM.IPERS.3
	scriedules of others.	7.1.NM.IPERS.5
5	Describe sequence of events using connectors of sequence words	7.1.NM.IPRET.1
5	and ordinal numbers.	7.1.NM.IPERS.2
		7.1.NM.PRSNT.1
	Create a weakly in mad law or a tacknology risk proportation	7.1.NM.PRSNT.2
6	Create a weekly journal log or a technology-rich presentation describing school schedule and activities.	7.1.NM.PRSNT.3
	describing scribor scriedule and activities.	7.1.NM.PRSNT.4
		7.1.NM.PRSNT.5

	nology: All students will use digital tools to access, manage, nation in order to solve problems individually and collaborate knowledge.
Strand A: Technology Operation	ns and Concepts
Select and use applications effectively and productively.	8.1.8.A.2 Create a document (e.g. newsletter, reports, personalized learning plan, business letters or flyers) using one or more digital applications to be critiqued by professionals for usability.
Strand B: Creativity and Innova	tion
Apply existing knowledge to generate new ideas, products, or processes.	8.1.P.B.1 Create a story about a picture taken by the student on a digital camera or mobile device.
Create original works as a means of personal or group expression.	8.1.2.B.1 Illustrate and communicate original ideas and stories using multiple digital tools and resources.

Strand C: Communication and Collaboration

Interact, collaborate, and publish with peers, experts, or others by employing a variety of digital environments and media.

Communicate information and ideas to multiple audiences using a variety of media and formats.

Develop cultural understanding and global awareness by engaging with learners of other cultures.

Contribute to project teams to produce original works or solve problems.

8.1.P.C.1

Collaborate with peers by participating in interactive digital games or activities.

8.1.2.C.1

Engage in a variety of developmentally appropriate learning activities with students in other classes, schools, or countries using various media formats such as online collaborative tools, and social media.

Strand D: Digital Citizenship

Advocate and practice safe, legal, and responsible use of information and technology.

Demonstrate personal responsibility for lifelong learning.

Exhibit leadership for digital citizenship.

8.1.8.D.2

Demonstrate the application of appropriate citations to digital content.

8.1.8.D.3

Demonstrate an understanding of fair use and Creative Commons to intellectual property.

Strand E: Research and Information Fluency

Plan strategies to guide inquiry.

Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media.

Evaluate and select information sources and digital tools based on the appropriateness for specific tasks.

Process data and report results.

8.1.8.E.1

Effectively use a variety of search tools and filters in professional public databases to find information to solve a real-world problem.

Standard 9: 21st Century Life & Careers Strands & Standard Statements

9.1.8.A.4	Relate earning power to quality of life across cultures.
9.1.8.B.6	Evaluate the relationship of cultural traditions and historical influences on financial practice.
9.2.8.B.4	Evaluate how traditional and nontraditional careers have evolved regionally, nationally, and globally.
9.3.12.AR-AV.4	Design an audio, video and/or film production.
9.3.12.AR-JB3	Plan and deliver a media production (e.g., broadcast, video, Internet and mobile).
9.3.12.AR-PRF.2	Demonstrate the fundamental elements, techniques, principles and processes of various dance styles and traditions.
9.3.HT.2	Evaluate the nature and scope of the Hospitality & Tourism Career Cluster and the role of hospitality and tourism in society and the economy.
9.3.HT-REC.11	Compare and contrast various types of recreation, amusement and attraction venues.
9.3.HT-TT.6	Use common travel and tourism terminology used to communicate within the industry.
9.3.HT-TT.11	Design promotional packages to effectively market travel and tourism.
9.3.IT.WD.2	Apply the design and development process to produce user-focused Web and digital communications solutions.
9.3.IT-WD.6	Design, create and publish a digital communication product based on customer needs.
9.3.ST-ET.2	Display and communicate STEM information.
9.3.ST-SM.2	Apply science and mathematics concepts to the development of plans, processes and projects that address real world problems.

STUDENT ACCOMMODATIONS:

Please refer to the World Languages Student Accomodations Chart

VOCABULARY:

To go to school, school schedule, ordinal numbers, periods of the day, connectors of sequence words, first, next, after, later, then, last, finally, school subjects, foreign language, math, science, social studies, language arts/literature, physical education, art, music, computers, technology, to go back home, to eat dinner, to do homework, to watch t.v., to play outside/inside, to go to the park, to read, to study, weekend activities, etc.

CULTURE:

 Compare and contrast schedules and daily routines of middle school students of target cultures and countries and the U.S. Compare and contrast school subjects of middle school students of the target cultures and countries and the U.S.

Suggested Activities

NAME	DESCRIPTION		
Target Culture Project	Students can create a PowerPoint presentation, IMovie, etc. to compare and contrast the lives of middle school students in the target culture and the U.S. with respect to school subjects.		
Skits	Students can discuss their school schedule and activities.		
Daily/Weekly Schedule Log	Students can create a daily/weekly schedule log to describe to the class school schedule.		

Flyer Swatter Game	Students can use flyswatters to practice vocabulary associated with school.		
Digital Scrapbook	Students can create a digital scrapbook of their school schedule with pictures		
	and/or drawings of their activities. These can be made into a Google Draw or		
	Presentation, and then shared with the class.		
	Teacher presents series to the class orally, accompanying words with pantomime		
Gouin Series and props. Class pantomimes series as teacher repeats orally without			
	Individuals pantomime series next.		

EXTENSION ACTIVITIES:

Post Cards: Students can contact peers in target culture to have a post card exchange in respect to school schedules.

INTERDISCIPLINARY CONNECTIONS:

Language Arts: Reading, writing, connectors of sequence

Mathematics: Ordinal Numbers

Social Studies: cultural comparison studies related to middle school student schedules

and routines of the target country and the U.S.

Technology: Web Quests, PowerPoint presentations, research, blog posts

FORMATIVE ASSESSMENT:

- 1. The teacher will walk around and observe the students while they are engaging in simple conversations and/or individual or group activities to check for comprehension and/or mastery of the lesson content.
- 2. The teacher will conclude lessons with simple commands and comprehension questions to gauge students' progress with the learned skill and content.
- 3. The teacher will ask students simple questions throughout the lesson related to the material they learned to keep track of the students' progress.
- 4. The teacher will afford students time to do practice tasks towards the summative assessment accompanied by teacher and peer feedback.
- 5. The teacher will plan formative assessment games to check for progress towards skill and content mastery.
- 6. The teacher will check the content or skill mastery with a variety of online assessments and learning checks.

SUMMATIVE ASSESSMENT:

Mandatory:

- Common Assessment 1 (language specific benchmark assessment)
- Common Assessment 2 (language specific benchmark assessment)

Optional:

- Journal/writing entries
- Digital written or oral family photo album
- Quizzes and tests
- Partner skits/dialogues with rubric
- Project-based (alternative) learning assessment

THEMATIC UNIT 4

THEME	PROFICIENCY	GRADE(S)
My Community	Novice Mid - Novice High	7

Topics :	Buildings, Places in the community, Transportation, Clothing,
	Body, Weather, Food

Unit Description

Students learn to identify and describe locations in their communities, weather conditions, and clothing and food that can be found in stores in addition to expressing		
where places of int		
Interpretive	They interpret authentic written and video/audio texts such as blogs, online biographies, social network sites, stories and short clips from movies and television that focus on first introductions and personal information.	
Interpersonal	They engage in short unrehearsed/unscripted conversations with classmates, the teacher and members of the target language community, in which they ask and answer memorized questions related to personal information.	
Presentational	They use lists, chunks of language and memorized phrases to introduce themselves, describe themselves or others while using culturally appropriate gestures and intonations.	

CONCEPTS	SKILLS
 Places in the community Activities in the community Directions Weather What to wear and when Body Meals and food Extend, accept, or reject an invitation Express future actions Thematic Cultural Components 	 Identify places in a community Indicate where people go to do certain things Express sequence of activities and errands Identify articles of clothing to be worn in various situations and weather Describe the food eaten at various meals during the day Give and follow directions from one place to another Extend an invitation Accept or reject an invitation with rationale

World Languages Standard/Proficiency Level/Cumulative Progress Indicators (Strands: Interpretive = IPRET, Interpersonal = IPERS, Presentational = PRSNT)

7.1.NM.IP RET.1	Identify familiar spoken and written words, phrases, and simple sentences contained in culturally authentic materials and other resources related to targeted themes.
7.1.NM.IP RET.2	Respond with actions and/or gestures to oral and written directions, commands, and requests that relate to familiar and practiced topics.
7.1.NM.IP RET.3	Identify familiar people, places, objects in daily life based on simple oral and written descriptions.
7.1.NM.IP RET.4	Report on the content of short messages that they hear, view, and read in predictable culturally authentic materials.
7.1.NM.IP RET.5	Demonstrate comprehension of brief oral and written messages found in short culturally authentic materials on global issues, including climate change.
7.1.NM.IP ERS.1	Request and provide information by asking and answering simple, practiced questions, using memorized words and phrases.
7.1.NM.IP ERS.2	Share basic needs on very familiar topics using words, phrases, and short memorized, formulaic sentences practiced in class.
7.1.NM.IP ERS.3	Express one's own and react to others' basic preferences and/or feelings using memorized, words, phrases, and simple memorized sentences that are supported by gestures and visuals.
7.1.NM.IP ERS.4	Give and follow simple oral and written directions, commands, and requests when participating in classroom and cultural activities.
7.1.NM.IP ERS.5	Imitate gestures and intonation of the target culture(s) native speakers when greeting others, during leave-takings, and in daily interactions.
7.1.NM.IP ERS.6	Exchange brief messages with others about climate in the target regions of the world and in one's own region using memorized and practiced words, phrases, and simple, formulaic sentences.
7.1.NM.PR SNT.1	Present basic personal information, interests, and activities using memorized words, phrases, and a few simple sentences on targeted themes.
7.1.NM.PR SNT.2	State basic needs on very familiar topics using words, phrases, and short memorized, formulaic sentences practiced in class.
7.1.NM.PR SNT.3	Imitate, recite, and/or dramatize simple poetry, rhymes, songs, and skits.
7.1.NM.PR SNT.4	Copy/write words, phrases, or simple guided texts on familiar topics.
7.1.NM.PR SNT.5	Present information from age- and level-appropriate, culturally authentic materials orally or in writing.
7.1.NM.PR SNT.6	Name and label tangible cultural products associated with climate change in the target language regions of the world.

#	LEARNING OBJECTIVES	CORRESPONDING STANDARD(S)
1	Identify vocabulary associated with places in the community.	7.1.NL.IPRET.1 7.1.NM.IPRET.3 7.1.NM.IPERS.1 7.1.NM.IPERS.4
2	Express where people go to complete particular errands.	7.1.NL.IPRET.1 7.1.NL.IPRET.2 7.1.NM.IPERS.3 7.1.NM.PRSNT.4
3	Describe clothing needs and preferences.	7.1.NL.IPRET.2 7.1.NM.IPERS.4 7.1.NM.IPERS.6 7.1.NM.PRSNT.1
4	Plan three meals in a day.	7.1.NL.IPRET.2 7.1.NM.IPRET.3 7.1.NM.IPERS.3 7.1.NM.PRSNT.1
5	Use sequencing words to express order of errands.	7.1.NL.IPRET.1 7.1.NL.IPRET.2 7.1.NM.IPERS.3 7.1.NM.PRSNT.4

Standard 8.1 Educational Technology: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge.		
Strand A: Technology Operation	ns and Concepts	
Select and use applications effectively and productively.	8.1.8.A.2 Create a document (e.g. newsletter, reports, personalized learning plan, business letters or flyers) using one or more digital applications to be critiqued by professionals for usability.	
Strand B: Creativity and Innova	tion	
Apply existing knowledge to generate new ideas, products, or processes.	8.1.P.B.1 Create a story about a picture taken by the student on a digital camera or mobile device.	
Create original works as a means of personal or group expression.	8.1.2.B.1 Illustrate and communicate original ideas and stories using multiple digital tools and resources.	

Interact, collaborate, and publish with peers, experts, or others by employing a variety of digital environments and media.

Communicate information and ideas to multiple audiences using a variety of media and formats.

Develop cultural understanding and global awareness by engaging with learners of other cultures.

Contribute to project teams to produce original works or solve problems.

8.1.P.C.1

Collaborate with peers by participating in interactive digital games or activities.

8.1.2.C.1

Engage in a variety of developmentally appropriate learning activities with students in other classes, schools, or countries using various media formats such as online collaborative tools, and social media.

Strand D: Digital Citizenship

Advocate and practice safe, legal, and responsible use of information and technology.

Demonstrate personal responsibility for lifelong learning.

Exhibit leadership for digital citizenship.

8.1.8.D.2

Demonstrate the application of appropriate citations to digital content.

8.1.8.D.3

Demonstrate an understanding of fair use and Creative Commons to intellectual property.

Strand E: Research and Information Fluency

Plan strategies to guide inquiry.

Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media.

Evaluate and select information sources and digital tools based on the appropriateness for specific tasks.

Process data and report results.

8.1.8.E.1

Effectively use a variety of search tools and filters in professional public databases to find information to solve a real-world problem.

Standard 9: 21st Century Life & Careers Strands & Standard Statements

9.1.8.A.4	Relate earning power to quality of life across cultures.	
9.1.8.B.6	Evaluate the relationship of cultural traditions and historical influences on financial practice.	
9.2.8.B.4	Evaluate how traditional and nontraditional careers have evolved regionally, nationally, and globally.	
9.3.12.AR-AV.4	Design an audio, video and/or film production.	
9.3.12.AR-JB3	Plan and deliver a media production (e.g., broadcast, video, Internet and mobile).	
9.3.12.AR-PRF.2	Demonstrate the fundamental elements, techniques, principles and processes of various dance styles and traditions.	
9.3.HT.2	Evaluate the nature and scope of the Hospitality & Tourism Career Cluster and the role of hospitality and tourism in society and the economy.	
9.3.HT-REC.11	Compare and contrast various types of recreation, amusement and attraction venues.	
9.3.HT-TT.6	Use common travel and tourism terminology used to communicate within the industry.	
9.3.HT-TT.11	Design promotional packages to effectively market travel and tourism.	
9.3.IT.WD.2	Apply the design and development process to produce user-focused Web and digital communications solutions.	
9.3.IT-WD.6	Design, create and publish a digital communication product based on customer needs.	
9.3.ST-ET.2	Display and communicate STEM information.	
9.3.ST-SM.2	Apply science and mathematics concepts to the development of plans, processes and projects that address real world problems.	

STUDENT ACCOMMODATIONS:

Please refer to the World Languages Student Accomodations Chart

VOCABULARY:

Places in the community, buildings, food, clothing, weather, body, meals of the day, transportation-related words, shopping expressions, etc.

CULTURE:

 Compare and contrast eating habits between the US and the target countries Compare and contrast shopping/errands between the US and the target countries

Suggested Activities

NAME	DESCRIPTION		
Vocabulary	Flyswatter game, Kahoot, Quizziz, Vocabulary Bingo, What's		
Games	Missing, etc.		
Skit	In groups of two or three, express food preferences, places in the		
	community, transportation, weather, body, shopping and meals		
Drawing	Following oral instructions, draw a description of a person or place		
"Going on a	Each person repeats what previous people have said		
Picnic"			
Skit	ups of two or three, create a skit centered on clothes shopping and		
	activities in a community		
Digital	Create a café menu which includes representative foods for the		
Presentation	three basic daily meals		

EXTENSION ACTIVITIES:

Design Hillsborough's new town center and describe what should be included and where it should be located.

INTERDISCIPLINARY CONNECTIONS:

Language Arts: Reading and writing

Social Studies: Urban Planning and development

Technology: Web Quest, Google Presentation, Research

Science: Weather

FORMATIVE ASSESSMENT:

- 1. The teacher will walk around and observe the students while they are engaging in simple conversations and/or individual or group activities to check for comprehension and/or mastery of the lesson content.
- 2. The teacher will conclude lessons with simple commands and comprehension questions to gauge students' progress with the learned skill and content.
- 3. The teacher will ask students simple questions throughout the lesson related to the material they learned to keep track of the students' progress.
- 4. The teacher will afford students time to do practice tasks towards the summative assessment accompanied by teacher and peer feedback.
- 5. The teacher will plan formative assessment games to check for progress towards skill and content mastery.

6. The teacher will check the content or skill mastery with a variety of online assessments and learning checks.

SUMMATIVE ASSESSMENT:

Mandatory:

- Common Assessment 7 (language specific benchmark assessment)
- Common Assessment 8 (language specific benchmark assessment)

Optional:

- Journal/writing entries
- Digital written or oral family photo album
- Quizzes and tests
- Partner skits/dialogues with rubric
- Project-based (alternative) learning assessment

THEMATIC UNIT 3

THEME	PROFICIENCY	GRADE(S)
My Home	Novice Mid - Novice High	7

Topics :	The House: Rooms and Furniture, Chores, Daily Routines

Unit Description

Students learn to identify and describe rooms and household objects and discuss chores and daily routines that are done around the house.		
Interpretive	They interpret authentic written and video/audio texts such as blogs, online biographies, social network sites, stories and short clips from movies and television that focus on first introductions and personal information.	
Interpersonal	They engage in short unrehearsed/unscripted conversations with classmates, the teacher and members of the target language community, in which they ask and answer memorized questions related to personal information.	
Presentational	They use lists, chunks of language and memorized phrases to introduce themselves, describe themselves or others while using culturally appropriate gestures and intonations.	

CONCEPTS	SKILLS
 Chores/House routines Rooms and furniture in a house Activities that take place in each room Thematic Cultural Components 	 Describe rooms in the house Express where objects are located using prepositions Tell what chores people need to do using informal commands Identify basic daily activities Compare and contrast chores and houses (recycle comparisons)

World Languages Standard/Proficiency Level/Cumulative Progress Indicators (Strands: Interpretive = IPRET, Interpersonal = IPERS, Presentational = PRSNT)

7.1.NM.IP RET.1	Identify familiar spoken and written words, phrases, and simple sentences contained in culturally authentic materials and other resources related to targeted themes.
7.1.NM.IP RET.2	Respond with actions and/or gestures to oral and written directions, commands, and requests that relate to familiar and practiced topics.
7.1.NM.IP RET.3	Identify familiar people, places, objects in daily life based on simple oral and written descriptions.
7.1.NM.IP RET.4	Report on the content of short messages that they hear, view, and read in predictable culturally authentic materials.
7.1.NM.IP RET.5	Demonstrate comprehension of brief oral and written messages found in short culturally authentic materials on global issues, including climate change.
7.1.NM.IP ERS.1	Request and provide information by asking and answering simple, practiced questions, using memorized words and phrases.
7.1.NM.IP ERS.2	Share basic needs on very familiar topics using words, phrases, and short memorized, formulaic sentences practiced in class.
7.1.NM.IP ERS.3	Express one's own and react to others' basic preferences and/or feelings using memorized, words, phrases, and simple memorized sentences that are supported by gestures and visuals.
7.1.NM.IP ERS.4	Give and follow simple oral and written directions, commands, and requests when participating in classroom and cultural activities.
7.1.NM.IP ERS.5	Imitate gestures and intonation of the target culture(s) native speakers when greeting others, during leave-takings, and in daily interactions.
7.1.NM.IP ERS.6	Exchange brief messages with others about climate in the target regions of the world and in one's own region using memorized and practiced words, phrases, and simple, formulaic sentences.
7.1.NM.PR SNT.1	Present basic personal information, interests, and activities using memorized words, phrases, and a few simple sentences on targeted themes.
7.1.NM.PR SNT.2	State basic needs on very familiar topics using words, phrases, and short memorized, formulaic sentences practiced in class.
7.1.NM.PR SNT.3	Imitate, recite, and/or dramatize simple poetry, rhymes, songs, and skits.
7.1.NM.PR SNT.4	Copy/write words, phrases, or simple guided texts on familiar topics.
7.1.NM.PR SNT.5	Present information from age- and level-appropriate, culturally authentic materials orally or in writing.
7.1.NM.PR	Name and label tangible cultural products associated with climate change in the target

#	LEARNING OBJECTIVES	CORRESPONDING STANDARD(S)
1	Identify vocabulary associated with the house and furniture.	7.1.NM.IPRET.1 7.1.NM.IPRET.3 7.1.NM.IPERS.1 7.1.NM.IPERS.4
2	Ask and respond to questions related to chores and daily activities.	7.1.NM.IPRET.1 7.1.NM.IPRET.2 7.1.NM.IPERS.1 7.1.NM.PRSNT.4
3	Identify locations of household objects and furniture.	7.1.NM.IPRET.1 7.1.NM.IPRET.2 7.1.NM.IPRET.3 7.1.NM.IPERS.3
4	Compare and contrast to exchange information.	7.1.NM.IPRET.2 7.1.NM.IPRET.3 7.1.NM.IPERS.3
5	Describe chores and who performs them.	7.1.NM.IPRET.2 7.1.NM.IPERS.4

	nology: All students will use digital tools to access, manage, nation in order to solve problems individually and collaborate knowledge.
Strand A: Technology Operation	ns and Concepts
Select and use applications effectively and productively.	8.1.8.A.2 Create a document (e.g. newsletter, reports, personalized learning plan, business letters or flyers) using one or more digital applications to be critiqued by professionals for usability.
Strand B: Creativity and Innova	tion
Apply existing knowledge to generate new ideas, products, or processes.	8.1.P.B.1 Create a story about a picture taken by the student on a digital camera or mobile device.
Create original works as a means of personal or group expression.	8.1.2.B.1 Illustrate and communicate original ideas and stories using multiple digital tools and resources.

Interact, collaborate, and publish with peers, experts, or others by employing a variety of digital environments and media.

Communicate information and ideas to multiple audiences using a variety of media and formats.

Develop cultural understanding and global awareness by engaging with learners of other cultures.

Contribute to project teams to produce original works or solve problems.

8.1.P.C.1

Collaborate with peers by participating in interactive digital games or activities.

8.1.2.C.1

Engage in a variety of developmentally appropriate learning activities with students in other classes, schools, or countries using various media formats such as online collaborative tools, and social media.

Strand D: Digital Citizenship

Advocate and practice safe, legal, and responsible use of information and technology.

Demonstrate personal responsibility for lifelong learning.

Exhibit leadership for digital citizenship.

8.1.8.D.2

Demonstrate the application of appropriate citations to digital content.

8.1.8.D.3

Demonstrate an understanding of fair use and Creative Commons to intellectual property.

Strand E: Research and Information Fluency

Plan strategies to guide inquiry.

Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media.

Evaluate and select information sources and digital tools based on the appropriateness for specific tasks.

Process data and report results.

8.1.8.E.1

Effectively use a variety of search tools and filters in professional public databases to find information to solve a real-world problem.

Standard 9: 21st Century Life & Careers Strands & Standard Statements

9.1.8.A.4	Relate earning power to quality of life across cultures.
9.1.8.B.6	Evaluate the relationship of cultural traditions and historical influences on financial practice.
9.2.8.B.4	Evaluate how traditional and nontraditional careers have evolved regionally, nationally, and globally.
9.3.12.AR-AV.4	Design an audio, video and/or film production.
9.3.12.AR-JB3	Plan and deliver a media production (e.g., broadcast, video, Internet and mobile).
9.3.12.AR-PRF.2	Demonstrate the fundamental elements, techniques, principles and processes of various dance styles and traditions.
9.3.HT.2	Evaluate the nature and scope of the Hospitality & Tourism Career Cluster and the role of hospitality and tourism in society and the economy.
9.3.HT-REC.11	Compare and contrast various types of recreation, amusement and attraction venues.
9.3.HT-TT.6	Use common travel and tourism terminology used to communicate within the industry.
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9.3.IT-WD.6	Design, create and publish a digital communication product based on customer needs.
9.3.ST-ET.2	Display and communicate STEM information.
9.3.ST-SM.2	Apply science and mathematics concepts to the development of plans, processes and projects that address real world problems.

STUDENT ACCOMMODATIONS:

Please refer to the World Languages Student Accomodations Chart

VOCABULARY:

Rooms of the house, furniture, basic household chores and activities, prepositions of location, expressions for comparing and contrasting, etc.

CULTURE:

- Compare and contrast houses in the US with houses in the target countries.
- Compare and contrast daily routines of middle school students between the US and target countries.

Suggested Activities

NAME	DESCRIPTION	
Vocabulary Games	Flyswatter game, Kahoot, Quizziz, Vocabulary Bingo, etc.	
Survey	Ask and answer questions relating to chores done around the house	
Chore Log	Create and log chores that you do around the house	
Sequencing	Place the steps needed to complete a chore in the correct order	
Pair Share	ng in groups of two, exchange information based on where things are located in the house.	

EXTENSION ACTIVITIES:

Virtual House: In a digital format, students will create their dream home and describe the rooms, furniture, locations and activities associated with each room.

INTERDISCIPLINARY CONNECTIONS:

Language Arts: Reading and writing

Social Studies: Housing

Technology: Web Quest, Google Presentation, Research

FORMATIVE ASSESSMENT:

- 1. The teacher will walk around and observe the students while they are engaging in simple conversations and/or individual or group activities to check for comprehension and/or mastery of the lesson content.
- 2. The teacher will conclude lessons with simple commands and comprehension questions to gauge students' progress with the learned skill and content.
- 3. The teacher will ask students simple questions throughout the lesson related to the material they learned to keep track of the students' progress.
- 4. The teacher will afford students time to do practice tasks towards the summative assessment accompanied by teacher and peer feedback.
- 5. The teacher will plan formative assessment games to check for progress towards skill and content mastery.
- 6. The teacher will check the content or skill mastery with a variety of online assessments and learning checks.

SUMMATIVE ASSESSMENT:

Mandatory:

- Common Assessment 5 (language specific benchmark assessment)
- Common Assessment 6 (language specific benchmark assessment)

Optional:

- Journal/writing entries
- Digital written or oral family photo album
- Quizzes and tests
- Partner skits/dialogues with rubric
- Project-based (alternative) learning assessment